



September 30, 2013

DIVISION MEMORANDUM

No. 011 s. 2013

**PERTINENT INFORMATIONS ON THE CULTURAL COMPETITIONS FOR THE
CEBU PROVINCIAL SPORTS AND CULTURAL FESTIVAL 2013**

**To: OIC, Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools**

1. This office announces to the field the General Guidelines as well as the Specific Mechanics of the different cultural events, to be competed during the Cebu Provincial Sports and Cultural Festival 2013 on November 4-10, 2013 to be hosted by the Municipality of Argao with the Municipalities of Sibonga and Dalaguete as co-hosts.

2. On the basis of the General Guidelines (#3, General Guidelines) on the different cultural competitions which are contained on the enclosures, elimination round for vocal solo (Elem. & Sec.) and vocal duet for the Secondary shall be conducted once participants shall reach more than 10. The jurors shall select only 10 qualifiers from the contestants who shall compete in the Final competition on the stipulated date.

3. The elimination round for the vocal solo Elementary and Secondary shall be in the morning of October 11, 2013 and the vocal duet Secondary shall be in the afternoon in the same date at the Division of Cebu Province Conference Hall at 8:00-12:00 a.m. and 1:00-5:00 p.m..

4. The contest dates and time for the Cultural Competitions are as follows:

- | | |
|---------------------------------|---|
| ▪ Drum and Bugle/Lyre | November 5, 2013 (15 mins. after the (Opening program), Argao Gym |
| ▪ Folk Dance Competition | November 6, 2013 (8:00 p.m.) Argao Gym |
| ▪ Dance Palabas, Balak, Balitaw | November 7, 2013 (8:00 p.m.) Argao Gym |
| ▪ Vocal Solo and Duet | November 8, 2013 (8:00 p.m.) Argao Gym |
| ▪ Festival Queen | November 9, 2013 (8:00 p.m.) Argao Gym |

Note: All coaches of the events where no elimination round is conducted are required to submit credentials of contestants on October 11, 2013 during the vocal solo and duet elimination round (attention: Remie Mantuhac and Chona Tabañag). Failure to submit said credentials shall subject the contestants for disqualification.

**SPECIFIC MECHANICS FOR THE DIFFERENT CULTURAL COMPETITIONS TO
BE CONDUCTED DURING THE CEBU PROVINCIAL FESTIVAL 2013**

**A. Drum and Bugle Corps (Secondary level) and Drum and Lyre (Elementary level)
Palabas Competition**

1. The competition for both levels shall be held immediately after the opening ceremonies of the Provincial Sports and Cultural Festival 2013.
2. Each Municipality is entitled to only 1 entry in each level.
3. All participating Drum and Bugle Corps and Drum and Lyre Corps should participate in the opening parade. Failure to participate in the parade shall constitute a deduction of 15% from the group's total score to each judge.
4. Each group must be composed of not less than 20 but not more than 35 members, including twirlers/majorettes/minorettes.
5. The palabas must not be less than 7 minutes but not more than 10 minutes, including entrance and exit. A 5 point deduction shall be made on the group's total score from each judge for exceeding the allotted time.
6. Costumes/attire especially those of twirlers/majorettes/minorettes must be conformed to accepted norms of decency and morality. The contest management reserves the right to refuse any group which deviates from these guidelines from performing.
7. Three winners will be declared in each level and will be awarded trophies. All participating schools and coaches shall be given certificates of participation.
8. The criteria for judging are as follows:

| | |
|-------------------------------|-------------------|
| ➤ Musicality | 40% |
| ➤ Choreography | 25% |
| ➤ Costume/Attire | 20% |
| ➤ Over-all Performance | <u>15%</u> |

Total 100%

B. Folk Dance Competition

1. The competition shall be in two categories: elementary and secondary levels.
2. The contest shall be participated in by the elementary pupils who are not below grade IV. In the secondary level, all year level students are qualified in the contest.
3. Mixing of grade and year levels within the group is allowed. This means that a dance group in the elementary may be composed of grades IV, V, & VI pupils and in the secondary level, the group may be composed of grade VII- 4th year students.
4. The competing group should be composed of not less than 4 and not more than 8 pairs.
5. The contest piece for the elementary level shall be the Balitaw Dance and for the secondary level shall be Jota Cambiohana, an unpublished dance researched by Mr. Rodrigo Apos from Consolacion National High School-Night.
6. To give focus to how the Balitaw Dance and the Jota Cambiohana should be performed, there will be no more alternate dance.
7. Each competing group shall perform the contest piece and shall be judged accordingly using the stipulated criteria for judging as follows:

| | | |
|-------------------------|------------|--|
| ➤ Interpretation | 25% | (this includes close adherence to the notation of the dance) |
| ➤ Performance | 30% | (this includes grace, timing, appropriate facial expression & execution) |
| ➤ Staging | 20% | (this includes floor patterns observed in the dance routine, smooth transition from one formation to another, stage balance & deportation) |
| ➤ Costume | 20% | (this will primarily be based on the propriety of the costume as prescribed in the dance literature. |

➤ **General Effectiveness 10%**

Consideration will be given to color combination of the costume, accessories used including footwear). (this will include the over-all appeal of the performance and the rapport established by the performer with the audience

Total 100%

C. Dance Palabas Competition

1. The competition is opened to the secondary level.
2. The dance palabas team should be composed of not less than 20 but not more than 35 members.
3. Composition of the team shall either be mixed or exclusively (all girls/all boys).
4. The team should perform a routine of not less than 3minutes but not more than 5 minutes. Musical accompaniment shall either be canned (taped/cd) or live.
5. Chanting shall be done while the performers are performing and may either be in Cebuano, Filipino or in English.
6. No stunts are allowed.
7. Props should be hand-borne by the performers.
8. The team shall be judged according to the following criteria.
 - **Performance 40%** (this includes grace, energy, vivacity, dexterity and skillfulness in the execution of dance steps, rhythm, precision, coordination, projection & discipline)
 - **Choreography 20%** (this includes floor patterns and craft, complexity of dance steps, stage balance, alignment, smooth transition from one formation to the next, originality, audio-visual balance).
 - **Costume 20%** (this includes propriety, color combination, style, accessories used, uniqueness, adherence to norms of decency).
 - **Relevance 10%** (this includes the relevance of the presentation to the festival theme).
 - **Over-all impact 10%** (this would cover the performance of the team in the entirety).

Total 100%

D. Vocal Solo and Duet and Balitaw

1. The vocal solo shall be opened for both elementary pupils and secondary students in both public and private schools, duet for secondary students and balitaw for teachers. Accompaniment in the balitaw will be live using any musical instrument while the vocal solo elementary and secondary and the vocal duet secondary will have the minus one as their accompaniment.
2. In the vocal solo contest, the contestant should sing an original Cebuano song suited to their level/age preferably those songs included in the Cebu Pop Music Festival while in the duet contest, the pair shall sing an original Pilipino Music (OPM) either in Tagalog, Cebuano, or English arranged originally for duet. Voice blending in the duet must be emphasized.
3. In the Balitaw competition, both the male and female performers should sing.
4. The performers in the four competitions should wear Filipiniana attire.
5. The criteria for judging are as follows:

Vocal Solo (Elementary & Secondary)

- **Voice (quality, intonation, breathing) 40%**
- **Musicality (interpretation, expression, style, dynamics, execution, timing) 40%**
- **General Effectiveness (over-all impact, costume) 20%**

Total

100%

Vocal Duet

| | | |
|---|---|-------------|
| ➤ | Voice Quality (harmony, blending, tone & color | 40% |
| ➤ | Staging (choreography) | 15% |
| ➤ | Mastery | 15% |
| ➤ | Projection/ Expression | 20% |
| ➤ | Costume | 10% |
| | Total | 100% |

Balitaw/Balak

| | | |
|---|--|-------------|
| ➤ | Mastery (clarity of the lyrics, message & values of the piece) | 25% |
| ➤ | Staging | 25% |
| ➤ | Costume | 25% |
| ➤ | Projection/Expression | 25% |
| | Total | 100% |

E. DepEd-Cebu Province Festival Queen 2013

1. The competition shall be a beauty and brains competition for female secondary students enrolled in any public or private schools in the Division of Cebu Province.
 2. The candidates should be single and should be between the ages of 14 and 17 years old within the cut off year 1996 for High School.
 3. The candidates may not be a participant in any of the sports or cultural competitions in the Cebu Provincial Sports and Cultural Festival 2013.
 4. The candidates should be of good moral character and should have no failing grade by the 1st Grading Period, SY 2013-2014.
 5. As agreed in the conference of all District/Municipal Culture and Arts Coordinators last September 30, 2013, the following exposures are to be observed with the following outfits:
 - Production Number – (see attached fun wear official design)
 - Sports Wear-following the 18 events played during the Sports Meet except swimming and gymnastics
 - Heritage Costume – (see attached official design)
 6. For the pictorials, the candidates shall wear yellow colored casual dress and blue colored t-shirt with official print paired with white shorts for the fun shots in the playing venues.
 7. Decency must be strictly observed in the selection of the outfit specifically in the Sports and Casual wear of the candidates.
 8. Schedule of the pictorial of the candidates shall be on Tuesday, November 5, 2013 at Argao Central School District 1. Assembly time will be at 8:00 am. Practices shall start after the pictorial on Tuesday.
 9. Candidates are expected to wear make-up for the pictorial.
 10. Candidates shall be judged according to the following criteria:
 - **Beauty of Face** 25%
 - **Body Build/Proportion** 25%
 - **Intelligence** 20%
 - **Poise and Personality** 20%
 - **Over-all Effectiveness** 10%
- Total 100%**

General Guidelines for the Cultural Competitions in the Cebu Provincial Sports and Cultural Festival 2013

1. The following cultural competitions shall be conducted during the Cebu Provincial Sports and Cultural Festival 2013 to wit:

- Drum and Lyre Corps Palabas (Elementary Level)
- Drum and Bugle Corps Palabas (Secondary Level)
- Folk Dance for Elementary pupils and Secondary students
- Dance Palabas Competition (Secondary Level)
- Balak (Elementary Level)
- Balitaw (for Teachers)
- Vocal Solo for Elementary pupils
- Vocal Solo for Secondary students
- Vocal Duet for Secondary students
- DepEd-Cebu Province Festival Queen 2013

2. All contests are open to public and private schools in the Division of Cebu Province.

3. Qualifiers shall be officially informed after the elimination round.

4. All winners in the Provincial Level shall be awarded medals/trophies.

5. The decision of the board of judges is final and irrevocable.

Prepared and Submitted by:


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Approved:


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For: Fun Wear Official Design

pastel color

Flower

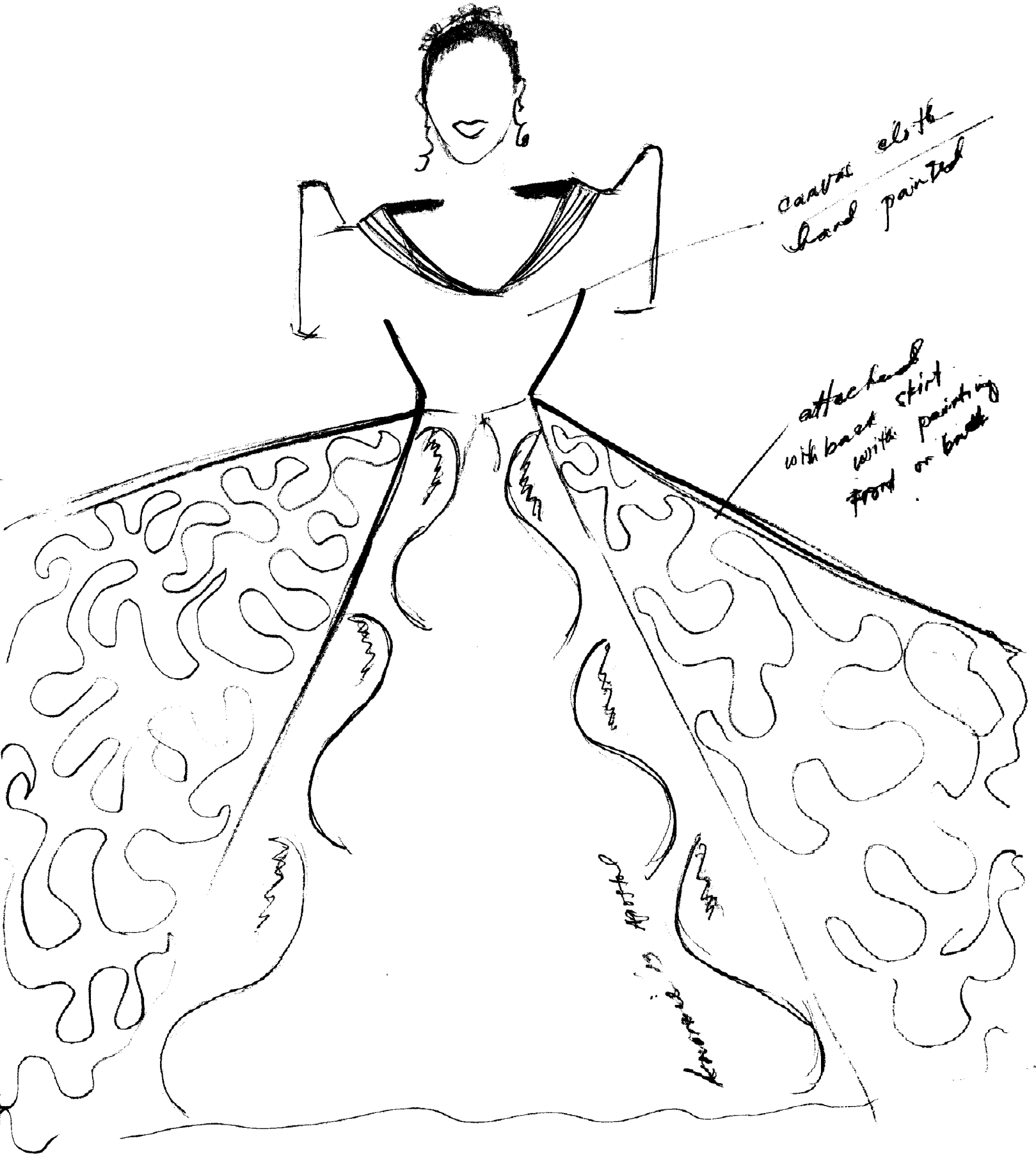
3 inches gold

off organza /
georgette



March 13 1988

: Design for Heritage Costume



canvas cloth
hand painted

attached
with back skirt
with painting
front or back

attached
with back skirt
with painting
front or back